



# The Kern River Voice

## The Monthly Newsletter of the Sequoia Amateur Radio Group



Volume 17- Issue 10  
October 2022



<https://www.n6krv.org>

PO Box 2446, Lake Isabella CA 93240

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## The Prez Sez:

### 2022 Leadership

#### President

Dale KG6TBQ (661) 867-0501

#### Vice President

Cheryl KN6PUQ (661) 867-0501

#### Secretary

Christy Hancock (760) 417-2013

#### Treasurer

Mike KA6IYS (760) 378-1028

#### Board Member

Don KC6OCA (760) 379-5084

#### Membership Chair

Bill N6TF (661) 867-3203

#### Newsletter Editor

Mike KA6IYS (760) 378-1028

### ARES Net

Monday – 6:45PM  
145.450(-) PL 156.7

### Club Nets

HF Net -Tue/Thu/Sat 8PM  
3813.0 Mhz

VHF Net – Friday 7PM  
145.450(-) PL 156.7

### Prune Juice & BS Net

Daily (exc. Sunday) 9AM  
145.450(-) PL 156.7

### SARG Monthly Meetings

Second Sat. (exc. Dec.)  
Kern Valley Elk's Lodge  
6708 Wofford Blvd  
Wofford Heights, CA 93285

Hello All,

We're all thankful for the cooler weather and no big fires.

Everyone is invited to our next club meeting. It will be at our regular time, 9:30AM, Saturday, October 8<sup>th</sup> at Nelda's, 5126 Lake Isabella Blvd., Lake Isabella, CA 93240.

We will be nominating people to be this club's officers for 2023. The full slate of officers is up for consideration. Please consider serving and volunteer.

Part II of Al Price's talk about historic sites around Kern County has been rescheduled until the November 12<sup>th</sup> meeting.

At our next meeting we will hand out free tickets for a door prize drawing. We'll also sell \$1 tickets for a 50/50 or HT raffle. We're continuing to sell special \$5 raffle tickets for the MFJ-948 Antenna Tuner.

We look forward to seeing you there.  
Come participate and join the fun!

Dale, KG6TBQ

## Meeting Program

Our next meeting is Saturday October 8, 2022 at 9:30 AM at Nelda's Diner, 5128 Lake Isabella Blvd, Lake Isabella, CA 93240. There will be a very brief business portion of the meeting to produce a slate of officers for the November elections. If you haven't served as an officer recently (or ever) please step up and take a turn. It isn't hard and you will have lots of help. After the nominations are held it will become a breakfast meeting. Hope to see you there.

## Ham Radio License Exams

We continue to offer in person license exams through the Greater Los Angeles Amateur Radio Group to anyone who is interested and can travel to Weldon. We normally offer the exams on the third Saturday of the month at 11AM in the Valley Estates Community Center, 14213 Allen Ave., Weldon, CA 93283. Go to the Exam Info page at [N6KRV.ORG](http://N6KRV.ORG) for details and a form that needs to be filled out at least 24 hours in advance of taking an exam. A new Technician exam went into effect on July 1, 2022. If you have any questions contact Mike, KA6IYS, (760) 378-1028 or [mike@n6krv.org](mailto:mike@n6krv.org).

## Answer to Last Month's Question

Do you know what happened October 1, 2013? Al, N6ALP and Jayne (now KK6JPZ) got married.



In the photo above taken just after the ceremony are 21 members of our club. Sadly, there are 11 silent keys in the photo. The entire front row, with the exception of the bride, are now silent keys. Dick N6SKJ (SK), Donna WA6FUN (SK), Jan N7CCV (SK), Jayne KK6JPZ, Sandi KJ6KEF (SK), Marty KC6RIZ (SK), Jane KA6CZS (SK), Virginia N6DWX (SK), Row 2 – Gordon KJ6RIL (SK), Christy Hancock, Al N6ALP, Janet Higgins, Chuck KI6GOG, Don KC6OCA, LaRae KE6VRD (SK), Richard AE6TA, Back Row – Clarence KJ6MCJ, Nancy K6NJR (hidden), Skip N6SR (SK), Mike KA6IYS, Gary K6RYD (SK).



If you know of anyone under the weather let our club Secretary or Vice President know so that a card and/or flowers can be sent. Pete, W6SV, has suffered a setback in his recovery and is in the hospital while they try to figure out what happened and develop a

new treatment plan. Please keep him in your thoughts and prayers.

### **Prune Juice and Baloney Sandwich Luncheon**



The PJ&BS lunch will be on the 19<sup>th</sup> of October. 11AM at El Portal, 12598 Mt. Mesa Rd, Mt. Mesa, CA 93240. Please let Mike KA6IYS know by Oct. 18<sup>th</sup> if you plan to attend. We need to give them a head count the day prior.

### **MFJ Factory Tour**



This is a link to a tour of the MFJ Factory with Tom W5KUB and the owner, Martin F Jue, K5FLU. It is 53 minutes long, but very interesting and worth a look. The audio is poor in some places but you get a good look inside the organization.

<https://www.youtube.com/watch?v=d5IMnjqCiKU>

### **MFJ to Celebrate 50th Anniversary**

08/12/2022 MFJ Enterprises, an amateur radio electronics manufacturer and retailer, will celebrate 50 years in business this October. Martin Jue, K5FLU, founded the company in 1972 after building a CW filter kit that sold for less than \$10. Since 1990 the company has made five acquisitions, including Hy-Gain and Cushcraft antennas.

MFJ Customer Services and Public Relations Manager Richard Stubbs says the company continues to grow with the popularity of amateur radio and currently manufactures over 2,000 products. "I've been with the company for 28 years and the numbers are good," said Stubbs. "Amateur radio continues to grow worldwide."

Quite a few of MFJ's employees have worked there for years, such as MFJ Product Representative Phyllis Randle, who will be retiring in September after 45 years with the company. She started working there when she was a teenager in 1977, and she is now the Product Representative for all MFJ dealers.

Jue graduated from Mississippi State University with a bachelor's degree in electrical engineering, and he earned a master's degree in electrical engineering at Georgia Institute of Technology (Georgia Tech). He served as a professor of electrical engineering at Mississippi State University from 1972 until 1979, but abandoned his doctorate in 1977 because of MFJ's growth.

Currently, because of COVID-19 concerns, the company does not have any plans for a special event to celebrate the anniversary, although Stubbs said that may change in the months ahead.

### **FCC Legacy CORES System to be Retired 07/07/2022**

The Federal Communications Commission (FCC) will retire the Legacy version of its COMmission REGistration System (CORES) on July 15, 2022. CORES is the FCC's public-facing database that enables and tracks certain types of FCC and FCC applicant actions, including amateur radio applications and licenses. Its implementation has enabled routine amateur applications and licenses to be issued overnight instead of over weeks, as was the case with earlier methods. ARRL The National Association for Amateur Radio® advises the amateur radio community to transition to the updated version of CORES as soon as possible.

In essence, CORES is designed to identify those who hold certain types of FCC licenses and FCC authorizations, including amateur licenses, and organize them in an easily accessible manner under a common FCC Registration Number (FRN) regardless of whether one holds a single such authority or thousands. The new CORES, in addition to assigning individual FRNs, allows holders of multiple FRNs to aggregate them under a single account where the licenses and authorization, fees and payments, and related actions can be administered from within the same account.

In effect, new CORES can be conceptualized as an electronic interactive file folder. The updated version of CORES has been available since 2016, and now its use will be mandatory for all amateur licensees when submitting amateur-related applications.

Starting on July 15, 2022, the Legacy CORES website will re-direct users to the Commission's updated CORES site. Although some functionalities in the old system will continue to work for a short time, the FCC has urged all users to transition to the updated CORES system to take advantage of its enhanced security and functionality.

### Register with the FCC

Licensees that do not already have an FCC CORES Username Account must create one with a unique username (a valid email address) and password. After creating the account, when logged in, users should associate their existing FRN or FRNs with this account. Instructions for doing so are on the FCC Registration Help page. One's FRN is printed on all current amateur applications and licenses, and will not change. FRNs can also be found by looking up one's call sign in the Commission's ULS (<https://wireless2.fcc.gov/ULSApp/ULSSearch/searchLicense.jsp>) or by using the FCC's advanced search page.

The FCC has posted Tutorial Videos to assist with the transition. ARRL VEC Manager Maria Somma, AB1FM, recommends viewing the videos "Getting Started With the New CORES," which explains how to register for a CORES Username Account, and "Associating an FRN to a Username," which instructs Legacy CORES users on how to link one or more existing FRNs to a username. FCC CORES Registration Instructions can also be found on the ARRL website.

Additional information is available on the FCC website or by calling the FCC Licensing Support Center at (877) 480-3201, Option 4, and on the FCC's e-support page.

### **"Eyes In The Back of His Head!" by Al Price, N6ALP**

OK, so some of you have probably read the story in Frank Latta's book, "Saga of Rancho El Tejon", where on page 157, he writes about "The Evil Eye" where Latta says, Alex Godey was using Indian labor to improve the grounds and the vicinity around Rancho San Emigdio. His foreman was a Caucasian man who had a glass eye.

Each time the Foreman would leave and go to pick something up in town, with no one there to watch them, only about half the work got done. He tried hiding in the bushes, and jumping out when watching them, but they knew he was there, so they kept on working --- until he walked away. At Godey's suggestion, the Foreman took his glass eye out whenever he was planning to leave, and placed it upon the top of a nearby fence post, but letting the Indians know it was there. When he got back he found the Indians had worked like mad while he was gone. They only had one request, that he put his watchful eye back in his head, and don't leave it to watch them anymore. From that time on, as promised, they worked even harder while he was gone!

That, setting the stage..... now let's go to pages 116 & 117 of Arnold Rojas', "These Were the Vaqueros", in the section called, "Clandestine Bronc Riders". This is where he talks about five young "Buckaroos" who worked for cattlemen, Henry Miller. They were Johnnie Puget, Bill and Fred Lamas, and Bob and Vic Huntington. Their Foreman was Rafael Cuen, also known to the hands as "Old Jake". While normally only the best cattlemen worked for Miller, Cuen had a crew of "all kids, wanting to be great bronc riders".

This story shows why Cuen was Millers' Foreman for almost half a century. One day, when Cuen had to leave early to attend to some of his other duties on the huge ranch, these youngsters herded some of the steers into a corral, and took turns bucking them out. They got in a lot of practice that day and had a lot of fun, but no work got done. Cuen didn't get back until after dark. The next morning, as they were eating breakfast, much to their surprise, their boss told them to eat heartily, because the work that day would not be anything like the picnic they had the day before, riding the fat off the bosses' steers! Later that morning, the five went into a huddle to try to figure out how Old Jake had found out about their

steer riding, and none of the five had spoken to him before his speech at breakfast. It remained a puzzle to them until a few weeks later when they all did it once again.

That night, all were asleep except Bill Lamas when Cuen returned to the camp. Bill, faking being asleep, watched as Cuen calmly sat down and spread his bedroll out next to Johnnie, who was snoring away. Pretty soon Johnnie started mumbling, then talking in his sleep, and gave Old Jake a full accounting of their days' activities!

I don't know what happened immediately after that, but I can tell you that all five acquired some fame much later as bronc riders in the local rodeos.

**Then there's the question ... "What the heck is ... ?"  
(By AI Price, and his Internet Searching)**

So, my wife, Jayne, asks, "You eat a lot of pastrami sandwiches. So, what is pastrami?" "A kind of marinated beef, I think," was my reply. And, in turn, I asked her, "What the heck is your pumpernickel bread made from? "It's good, but I'll have to look it up," she said. So .... here is what we found out. We thought you might enjoy reading about them, like we did!

Pumpernickel (English: /ˈpʌmpərɪnɪkəl/; German: [ˈpʊmpɐ.nɪk]) is a typically heavy, slightly sweet rye bread traditionally made with sourdough starter and coarsely ground rye. It is sometimes made with a combination of rye flour and whole rye grains ("rye berries").

At one time it was traditional peasant fare, but largely during the 20th century various forms became popular through delicatessens and supermarkets. Present-day European and North American pumpernickel differ in several characteristics, including the use of additional leaveners. The North American version may have coloring and flavoring agents, added wheat flour, a higher baking temperature, and a dramatically shortened baking time.

The philologist Johann Christoph Adelung (1732–1806) states that the word has an origin in the Germanic vernacular, where pumpfern was a New High German synonym for being flatulent, and Nickel was a form of the name Nicholas, commonly associated with a goblin or devil (e.g. Old Nick, a

familiar name for Satan), or more generally for a malevolent spirit or demon. Hence, pumpernickel means "farting devil" or "devil's fart", a definition accepted by the publisher Random House, however, most dictionaries say: "A dark, sourish bread, made from whole coarsely ground rye".

Pastrami is a smoked and cured deli meat made from the beef navel plate. It is seasoned with a flavorful spice mixture that typically includes garlic, coriander, black pepper, paprika, cloves, allspice, and mustard seed.

Like bacon, pastrami comes from the belly of the animal. In fact, some have said that pastrami is to beef what bacon is to pork: pretty much irresistible.

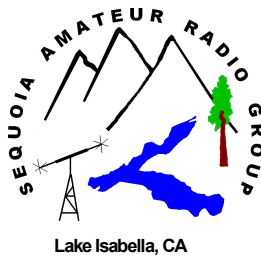
Pastrami was first served in New York City in the late 1800s by Lithuanian Immigrant Sussman Volk, who was given the recipe by his Romanian friend in repayment of a favor. As the story goes, pastrami became so popular that Volk opened a deli at 88 Delancey Street where he served the meat on rye bread.

Pastrami was popularized even more in the 1920s and 1930s in delis in New York's theater district. Katz's deli is the oldest surviving New York deli and famous for its stuffed pastrami sandwiches.

## **Keep Studying**

For those of you still trying to get licensed, keep studying and let Mike, KA6IYS, know when you are ready to test. A special session can be arranged if you wish.





# October 2022

## Sequoia Amateur Radio Group

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